THE METROPOLITAN MUSEUM OF ART
3 0620 00393937 7

119.8

R532
1915-16

LIBRARY
OF THE
METROPOLITAN MUSEUM OF ART
NEW YORK CITY.

PURCHASED

No. 30869

CASE SHELF

Digitized by the Internet Archive
in 2015

https://archive.org/details/unset00walp_7

View Feb. 17th No. 11 Sale Feb. 21st

JAPANESE COLOR PRINTS

AND

ILLUSTRATED JAPANESE BOOKS

Which will be sold at Auction

MONDAY EVENING, FEBRUARY 21, 1916

at 8:15 o'clock

The WALPOLE GALLERIES
No. 10 East 49th Street
New York

CONDITIONS OF SALE

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. **Goods bought to be removed at the close of the sale.** If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during the sale.

5. **Terms Cash.** If accounts are not paid at the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by competent cataloguers; the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Material on exhibition three days before the sale.
Priced copies of this catalogue at 50 cents each.

THE WALPOLE GALLERIES,
Edward Turnbull
Lenore Young Turnbull
No. 10 East 49th Street, New York.

This sale will be conducted for the Walpole Galleries by
MR. DANIEL R. KENNEDY.

Telephone, Murray Hill 6512.

Catalogues on request.

WITHDRAWN

No. 66, Yeishi.
Beauty and Pleasure on a Galley.

No. 67, Utamaro.
Akem and Kocho Conversing.

No. 44, Shinko. Double Print.

View Feb. 17th No. 11 Sale Feb. 21st

Japanese Color Prints

and Illustrated Japanese Books

"Two Yoshiwara Beauties Walking," by *Shinko;* "Komurasake, famous Beauty reading a Letter"; "Two Ladies Walking," both by *Ycishi* and his noted "Beauty and Pleasure borne by a Howo Bird"; *Utamaro's* "Two Ladies preparing Tea," and "Hanamurasake, Yoshiwara Beauty, on Parade"; *Koriusai's* "Koshikibu, famous Beauty, writing a Poem"; Surimonos in Gold, Silver and Colors from the La Farge Collection, etc.

Which Will be Sold at Auction

MONDAY EVENING, FEBRUARY 21, 1916

at 8:15 o'clock

Public Exhibition from Thursday, February 17th, and for the Convenience of Buyers on Saturday Evening, February 19th

(Before the sale) from 8 to 10 o'clock

THE WALPOLE GALLERIES

No. 10 East 49th Street NEW YORK

Telephone, Murray Hill 6512

JUN 7 1949

JAPANESE COLOR PRINTS

AND

ILLUSTRATED JAPANESE BOOKS

Monday Evening, February 21, at 8.15 o'clock

1. HIROSHIGE. Shimahara of Kioto. Tea-house, many girls coming out amused by a drunken man. Late impression.
2. TOYOKUNI. Lady under Cherry Blossoms, in a flowered black robe, red lining.
3. YOSHITORA. Lady in a robe of black checks carrying Setsuku (poems) to hang on a Cherry Tree.
4. TOYOKUNI. Yuranosuke talking to a Ronin. No 4 of "The 47 Ronins."
5. HIROSHIGE. Narumi. Dry-goods store with ladies and travelers passing.
6. YOSHITORA. Otowa in a blue and mulberry dress fastening a towel on her head.
7. KUNIYOSHI. Full Moon in Summer. Young girl on a Bamboo Bench, underneath which is her little dog. Her robe is of white with a crest design in blue and she raises a red fan.
8. KUNIYOSHI TRIPTYCH. Summer Evening Outing, Three Ladies on boats.
9. KUNISADA. Yoshiwara Beauties. Two girls reading a letter, seated under a net.
10. TOYOKUNI II. Lady in a blue dress of cloud design. Nice color.
11. HIROSHIGE. Lake Shinobazu in Cherry Blossom time. Early print, showing a fine blue in the water of the Lake.
12. SADANOBU. Lady Stooping to go to Bed. She is just raising the net.
13. KUNIYOSHI. Farmer's Wife nursing her Baby; a woman as a carpenter stopping to show her something.

14. HIROSHIGE. Crossing the River at Okizu on horseback and in a Kago.
A fine print in good condition.

15. TOYOKUNI. One of the "100 Beautiful Girls" in Ceremonial Dress, the Sleeves looped with cords.

16. HIROSHIGE. One of the "Beauties of Yedo." The Tome River, showing the casting of a fishing net to right.

17. KUNIYOSHI. Farmer's daughter carrying water. Dress of blue checks. She has two dogs. View of Miyazima in the distance.

18. YOS HIKAZU. Lord Genji and Haiji in a Sea Battle. The prow of the ship as a Howo bird of gorgeous coloring. A great wave to the right.
An early print in fine coloring, but slightly time-worn.

19. YEISHI. Komurasake Famous Beauty Seated Reading a Letter.
Printed on a yellow-toned background, her robes in a beautiful color of lavender and pink. A very fine print in good condition.
(See Illustration.)

20. TOYOKUNI II. Lady Walking With Her Samisen, a street musician seen against cherry blossoms.

21. TOYOKUNI I. Stately Lady carrying a short sword. In a fine ceremonial dress, seen against young plum blossoms.

22. KEISAI YEISEN. Lady admiring the reflection of the plum blossoms in her wine cup when seated on the veranda in the light of a clear moon.
Surimono printed in gold, silver and colors. The water effect is embossed. Note the charming effect of the moon printed in silver. A very important piece for the collector. (La Farge collection.)

23. HIROSHIGE. Three Ladies under Cherry Blossoms. First Spring Outing.

24. TOYOKUNI. Lady in a black robe with deep iris border with a letter. Fine, narrow early print, in velvety black.

25. TOYOKUNI II. "Yedo Meisho." Night view, with lady carrying an umbrella, near a large tree, her robe edged in deep blue with black obi.

26. KUNISADA. Farmer's Daughter Leading a Black Cow. Foggy day. A charming print.

27. TRIPTYCH BY TOYOKUNI II. Picnic Parties Going Home, led by mother carrying her child on her back.

28. TOYOKUNI I. Two Actors. Large Half Lengths. A very fine print in good condition, showing the influence of Sharaku.

29. HIROSHIGE YEDO MEISHO. Ocean view at night.

30. KUNICHIKA. Triptych. Lord Genji with six Ladies on the seashore near Yenoshima. Beautiful blue wave effect. Shell-gatherers offer him their wares.

31. TOYOKUNI. One of the "100 Beautiful Girls," seated, singing to the music of her Samisen.

32. TOYOKUNI. One of the same series. "Beautiful Girl" seated at a low lacquer table writing letters.

33. TOYOKUNI II. Lady at Her Dressing Box. She is cutting her nails with a pair of large shears. Very interesting pattern on her grey dress of a pair of small dogs repeated. Blue obi.

34. YEIZAN. Lady Walking With Raised Umbrella. Her fine robe of Nasu pattern on lavender is lined with rich black. Bordered, Kakemono-ye.

35. HIROSHIGE. Windy Day at Yokukaichi. "53 Views."
A famous print. Showing a coolie chasing his hat. An early and good impression, untrimmed, but top margin a little ragged. Without the shadow on the man's cloak.

36. KUNISADA. Lady seated writing a letter. Her lavender robe in graceful lines, seen to advantage against the view of the garden and stream.
One of the best prints of the artist.

37. KUNISADA. Lady with Game of Chess. A picture of her lover on a shell on the Shoji. Evening and the Andon is lighted.

38. TOYOKUNI. Lady in a striped dress with deep red trimming, carrying a globe shaped lantern of lovely color and pattern.

39. HIROSHIGE. A Great Fish. Printed in red.
Early impression of a very interesting print.

40. SHINKO. Double Print. Two Yoshiwara beauties walking. Prevailing tone a lovely cherry pink in their soft robes. The day is warm.
Very early impression.
(See Illustration.)

41. TOYOKUNI. Lady in a black check dress carrying a towel and her purse. Soft black obi.

42. YOSHITORA. Lady seated reading book; deep and lovely tones in her robe of crest design.

43. SURIMONO BY KUNISADA IN GOLD, SILVER AND COLORS. A Chinese Court Lady, seen at half-length, in a fine Ceremonial dress of Buddhistic Symbols embossed on a rose and purple ground. The lettering in gold.
IMPORTANT PIECE FOR THE COLLECTOR. (From the La Farge collection.)

44. TOYOKUNI I. GHOST PRINT. Maysusuke reading a Letter to the Ghost of Yeisaburo who holds up a purse.

45. HIROSHIGE. Sumida River, showing bridge to the tea-house. "Yedo Meisho" View.
An interesting print of the series, clearly printed in Hiroshige's beautiful blue. EARLY IMPRESSION, ENTIRELY UNTRIMMED.

46. TOYOKUNI. One of the "100 Beautiful Girl" series, showing her walking on a cold day on a hill-top.

47. KUNISADA. THE HOME OF SAKURAI. Ladies talking and playing music.

48. TOYOKUNI. "A Beautiful Girl" seated on her Kago, resting after traveling, and smoking her Keseru.

49. SHUNSEN. KAKEMONO-YE. Yoshiwara Beauty on Parade, dressed in soft greens lined with green checks and pink.

50. KORIUSAI. SERVING TEA IN SUMMER. Two ladies, one resting and one seated on an Engawa at a barred window which looks out on the River, showing a great full moon emerging from the clouds.
Small print.

51. TRIPTYCH BY TOYOKUNI. Ladies amusing themselves throwing snowballs, near a frozen river. They have no shoes.

52. YEISEN. Lady in a blue dress near an engawa, in cherry blossom time, with lunch-box.

53. YEISEN. LADY KOMACHI AT HER DRESSING. In a fine flowered green dress, before a lacquer dressing box of superb black.

54. HOKUSAI. Small print. Daikoku and Benten, drinking Sake. Late impression.

55. YEIZAN. An Eagle on an old plum tree. Hashira-ye, bordered. Two-tones.
A FINE PRINT.

56. KORIUSAI. HASHIRAYE. Lady burning a letter in a large brazier; above a small print, showing a lady near a window begging her lover not to go away. Late impression.

57. SET OF TWELVE PRINTS. Utamaro's Silk Work Culture. One of the most interesting series by this artist. No. 1 shows three women gathering eggs. In No. 2, they are picking mulberry leaves; in No. 3 they are feeding the silkworms. No. 4 shows them cleaning up; No. 5 shows another feeding time; No. 6 preparing to soak the cocoons. No. 7 showing them winding the silk from the cocoon; No. 8 shows the butterflies; No. 9, taking up cocoons; No. 10, four women drying the silk; No. 11, winding, and No. 12, weaving.

A fine set dated about fifty years ago. No. 2 is the famous print of "The Lady on the Ladder."

58. TRIPTYCH BY TOYOKUNI. Lord Genji and 14 ladies and men looking at a Cock Fight Every one carries a Fighting Cock.

59. YOSHITORA, LANDSCAPE. Beautiful blue color, but damaged. Showing Fuji River, with Samurai's Procession starting out to battle in the left distance.

60. TOYOKUNI. One of the "100 Beautiful Girls" carrying a black lacquer tray.

61. TOYOKUNI. Two Ladies playing chess and talking secrets, a man listening from behind the Shoji.

62. HIROSHIGE. Carp fish starting to swim up the water-fall. The Japanese symbol of perseverance. Late impression.

63. TOYOKUNI. Men carrying a lady in a Kago, scared by a robber.

64. KUNISADA. Lady with a despatch box, near an old plum tree in a jar, on a foggy day. Her dress of grey, "snow pattern," beautifully developed.

65. TOYOKUNI. Lady carrying her baby on her back, admiring the birds in an old pine tree. She has lunch and tea box. Beautiful color of blue in her dress.

66. YEISHI. BEAUTY AND PLEASURE ON A GALLEY. The Prow Formed of a Superb Howo Bird in gorgeous coloring of peacock green and pink, ending in the black line of the boat. The standing figure of a woman in black with pink, carries a bow and arrow, her companion is seated holding a letter.

A very fine print. Sheet No. 1 of a triptych and beautiful in itself.
(See Illustration.)

67. UTAMARO. Two Ladies Seen at Half Length. Akem and Koeho conversing.

A very fine old print.
(See Illustration.)

68. YEISEN. Lady in a Loose Black Robe With Lining of Palest Pink. She has just risen from a pile of cushions of old green, near which her book is lying.
A very graceful print, and extremely effective.

69. TOYOKUNI. Catching Butterflies. Lady in black check gown walking near a river.

70. HIROSHIGE. Snow View at Nihombashi. Late impression with border.

71. HIROSHIGE. Many People Crossing the Sumida River, near the Ocean. Late.

72. YEISEN. Lady Seen at Half Length, wiping her hands. She wears a dress of faded blue, crest design.

73. TOYOKUNI. Lady walking, her dog and little boy at play.

74. TOYOKUNI. Lady Genji with a little dog on a leash near a blossoming cherry tree.

75. KUNISADA. Man and Woman Walking on a Cold Day, her head wrapped in a black katake. A picture by Harunobu on the kakemono.

76. TOYOKUNI. Lady seated playing with cards. Her dress of velvety black, exquisitely flowered with tiny prunus branches in blossom. Fine early impression.

77. TOYOKUNI. "One of the 100 Beauties" drinking tea on the Verandah. She calls to her lover (unseen) to come up.

78. KUNISADA. Lady in a blue robe lined with pink playing Battledore and Shuttlecock.

79. SHUNSHO. Small print. Surimono-ye in black and white. Man writing a poem, while his companion holds the ink-box. They stand in a landscape of remarkable tone quality.

80. TOYOKUNI. Lady in blue preparing for a summer outing.

81. YOSHITORA. Landscape at Uyeno, Cherry blossom time and picnic party.

82. YOSHITORA. Double Print by Toyokuni. Two Ladies on New Year's.

83. TOYOKUNI. One of "100 Beautiful Girls," going out at night.

84. TOYOKUNI. Tamakota, seated drinking sake. A famous Yoshiwara Beauty in a gorgeous robe.

85. HIROSHIGE. Yedo Meisho. Bridge at Lake Shinobazu; note the beautiful blue gradations into grey. Fine early print.

86. HIROSHIGE. A flying fish. Late impression.

87. KUNIYOSHI. Lady Getting Water. Interesting composition. She is near the Temple.

88. TOYOKUNI. Lady looking through a screen.

89. KUNIYOSHI. Lady seated sewing, her baby playing with the measure. Interesting detail.

90. HIROSHIGE. View of Fuji from a flooded rice field. A great pine rising in the centre of the print. "Tokaido series."

91. KUNIYOSHI. Farmer's strong boy killing a great pink snake. Original impression.

92. YEISEN. Kicho, famous Yoshiwara beauty dressed for Parade, waiting for her companion.

93. YOSHITORA LANDSCAPE. Remarkable composition, showing Kannosuke going into battle. River of fine blue and Mt. Fuji looming in the distant darkness. Fine original, but repaired.

94. TOYOKUNI. One of the "100 Beautiful Girls," ready to go out.

95. TRIPTYCH BY TOYOKUNI. Three girls on a windy day in Spring going out with their small kites as ducks. The wind blows the cherry blossom petals from the trees in a light shower, and flutters their soft robes.
A lovely print in low tones, mulberry and brown with touches of blue, prevailing.

96. KUNISADA. Lady thinking what she will say when she writes a letter.

97. YEISEN. Mother fanning her sleeping baby. Unusual.

98. YEISEN. Lady standing near a blue screen.

99. YEISEN. Lady seen at half length reading a book. A beautiful print, early impression.

100. TOYOKUNI. Lady walking in winter. "Old green."

101. RITSUSHO. "Tokaido Views"; four prints from the series, showing Bridge at Yoshida, Mt. Fuji from Hara, and other famous scenes. (4)

102 RITSUSHO. Four prints from the series, all different, "Snow View at Shore," etc. (4)

103. RITSUSHO. Four prints from the series, all different. (4)

104. TOYOKUNI TRIPTYCH. Two girls, scared by a terrible thunder, preparing to go into the sleeping net following the example of their companion already under. Note the printing.

105. TOYOKUNI. One of the "100 Beautiful Girls." She is carrying a plant.

106. YEISEN. Lady in a blue flowered dress carrying a closed umbrella.

107. HIROSHIGE. View of Chiakuse, the river and mountain, with a pink fog on the lovely blue.

108. YEISEN. KAKEMONO-YE. Lady in a dress of fine striped pattern with a bat design.

109. TRIPTYCH BY SADAHIDE. Musical party at the Yoshiwara, some of the ladies playing the koto, reading and amusing themselves.

110. YEISEN. Lady seated on a bamboo bench looking towards Yedo.

111. KUNISADA. Hanamurasake, attended, walking at Tamagawa. Unusually good view of the River.

112. KEISAI YEISEN. Lady carrying a dwarf plant near a little bridge with her small son.
SURIMONO PRINTED IN SILVER AND EXQUISITE COLOR. Her dress is embossed in silver. From the Collection of John La Farge.

113. KUNIYASU. Samurai returning from war, carrying plum blossoms as a symbol of victory.
RARE SURIMONO BY THIS ARTIST, PRINTED IN GOLD, SILVER AND COLORS. From the Collection of John La Farge.

114. YEISEN. Lady walking in a shower. She carries a raised umbrella in a lovely shade of old red.

115. TOYOKUNI. One of the "100 Beautiful Girls," seated at a lunch table with fish, wine bottle and teakettle.

116. KUNISADA. Lady in a blue striped robe, laughing at her baby she is carrying on her back. A very good print.

117. GAKUTEI. SURIMONO showing a Yoshiwara Beauty seated, seen from the back. Interesting and unusual form.

118. GAKUTEI. SURIMONO, similar, but the lady faces the spectator, and plays on a musical instrument.

119. SURIMONO BY BANZAITEI. PRINTED IN GOLD, SILVER AND COLORS. Man and woman seated near a brazier of deepest black.

No. 167, Koriusai.

No. 19. Yeishi.

No. 127, Utamaro.

No. 134. Yeishi.

120. TOYOKUNI. One of the "100 Beautiful Girls" combing her hair at a dressing table.

121. TOYOKUNI. "A Beautiful Girl" carrying her Samisen box of black lacquer.

122. SURIMONO BY KEISAI YEISEN. Man playing the flute, near a plum tree. PRINTED IN GOLD AND COLORS.
Ushiwaka serenading his sweetheart. (La Farge collection.)

123. KUNISADA. KAKEMONO-YE. Bordered. Lady walking and wiping her face. Foggy Day.

124. TOYOKUNI. Lady playing the samisen and singing, one of the "Beautiful Girl" Series.

125. BOKO. A very interesting narrow print. A mother seated, watching her little daughter drawing in the sand. Chinese influence.

126. HIROSHIGE. Snow at Masaki. Late impression.

127. UTAMARO. Two Ladies Near a Screen; one carrying a teakettle and sake-cup.
A graceful and lovely print.
(See Illustration.)

128. HIROSHIGE. View at Hakone, one of the "Tokaido Road" prints.

129. TOYOKUNI. "A Beautiful Girl" walking on a cold day.

130. TOYOKUNI. Awabi shell gatherer on the shore. Margin damaged.

131. HIROSHIGE. Two fish. Late impression.

132. UTAMARO. HANAMURASAKE ON PARADE, passing a blossoming cherry tree.
A fine print; her obi of tender bamboo green in a wave design.

133. KUNIYOSHI. A lady smoking her pipe and thinking.

134. YEISHI. TWO LADIES WITH TWO SMALL GIRL ATTENDANTS WALKING. A print in the good lines for which Yeishi is noted.
(See Illustration.)

135. TOYOKUNI. SUMMER OUTING ON A BOAT. One sheet from a Triptych, the boat as the wing of a Howo bird.
Two Yoshiwara Beauties are shown, one standing. BEAUTIFUL PRINT.

136. SURIMONO BY HOKUSAI. Man and toy doll as a lady, at a game. Very interesting.

137. KUNIYASU. Hanaogi in a fine dress walking past a lighted Andon.

138. TOYOKUNI. LARGE HEAD. A fine and striking print of bold design showing influence of Sharaku.

139. HIROSHIGE. Otsu on the Tokaido Road, showing tea-house and travellers.

140. TRIPTYCH BY TOYOKUNI. A Summer party at the theatre.

141. TOYOKUNI. Young girl carrying a tobacco box in the Garden. Beautiful brown color.

142. KUNISADA. Lady seated drinking sake. A musical party shown at the tea-house at the back.

143. TOYOKUNI. A lady leaning on the bridge, viewing Fuji.

144. SHIGENOBU. Lady in a blue dress stopping near an old plum tree, to hear a blue bird sing. (Damaged).

145. HOKUSAI. Waterfall at Oyama, travellers from the tea-house admiring.

146. KUNIYOSHI. TOKIWA PROTECTING HER CHILDREN FROM THE SNOW. The little son is Yoshitsune.
A striking print with an interesting story.

147. TOYOKUNI. A lady riding on a large black ox.

148. KUNISADA. Lady in a trailing blue robe standing near a screen.

149. TOYOKUNI. A Lady Walking at Suzaki. Nice blue in the river and distant view of Fuji.

150. HIROSHIGE. Iris pond at Horikiri. One of the series of "Yedo Meisho."

151. TRIPTYCH BY TOYOKUNI. Musical party by night on the verandah. Six ladies. One dancing to the music of her companions.

152. KUNISADA. Night and candle burning, showing a lady seated near a lunch table, served by a maid in blue.

153. SURIMONO BY HOKUKEI. Telescope and traveling bag.

154. TOYOKUNI. Two ladies on a verandah. Sea view.

155. HIROSHIGE. Yedo Meisho, showing the Sumida River.

156. HIROSHIGE. Yedo Meisho, Temple of Kameido, with people entering the grounds.

157. HIROSHIGE. Keishosai, one of the "Yedo Meisho," showing Lake Shinobazu.

158. KUNITSUNA. Askakusa Temple with Kwannon.

159. TOYOKUNI. A "Beautiful Girl" washing her face. Lovely tones of brown.

160. TOYOKUNI. One of the "100 Beautiful Girls" at her toilet, seated at a black lacquer dressing box holding a mirror behind her. Very graceful print.

161. HIROSHIGE. Tokaido Road, view of Oakbe in the mountains, and tea house with travellers.

162. HIROSHIGE. Tokaido Road series. Lake Shinobazu, with Uyeno Park.

163. TOYOKUNI. Tokaido Road, street at Kakegawa.

164. HIROSHIGE. Yedo Meisho. Pink clouds at Hachiman Temple.

165. HIROSHIGE. Yedo Meisho. Temple at Yanagima and old pine tree.

166. SADANOBU. Rain at Yedo. Small and interesting print.

167. KORIUSAI. Koshikibu Famous Beauty Writing a Poem.
She is seated with her writing brush, an attendant just behind her holds the scroll on which she writes. Of remarkable grace.
(See Illustration.)

168. YEIZAN. Lady getting ready to go to sleep.

169. KEISHOSAI. Cherry blossom picnic at the Yoshiwara.

170. YOYOKUNI. Lady standing under an old plum tree in blossom.

171. HIROSHIGE. No. 9 of the "47 Ronin" series. Snow view, Uranasuke preparing to go out.

172. HIROSHIGE. Rakangi Temple. Late evening light.

173. TOYOKUNI. Danjiuro with tobacco box, time worn.

174. KUNISADA. Dancing Girl in a blue dress. Original but worn.

175. TOYOKUNI. Gorokichi standing in a blue background.

176. TOYOKUNI. Girl holding a coat near an Iris Pond.

177. SADAHIDE. Oi with attendant on parade. The noted Beauty wears a splendid gown of Bamboo pattern.

178. TOYOKUNI. Koman going out at night to meet her lover. She is seen against an old plum tree, at half length, and carries a sword.

179. TOYOKUNI. Lady holding a cup on a laequer stand.

180. YOSHITORA TRIPTYCH. The 47 Ronins fighting near a house at night. Morono was killed in this fight. Fine snow view under the clear light of the full moon.

181. FIVE STENCILS. Lotus blossom pattern, prunus, botan (peony), etc.

182. YOSHITORA. Oiran on parade, swallows and jasmines on her Ceremonial Robe, the pink obi with designs of Longevity.
A "Pillar Print" with blue and silver border.

183. MASANOBU OKAMURA. "The Fashions of the Yoshiwara." Book of 12 illustrations (double plates) after the originals. Valuable for reference as showing the famous early series by Masanobu of the manners and customs of the Yoshiwara, the dress, features, etc., markedly different from the present customs.

184. SURIMONO BY HOKUKEI. From the La Farge Collection. New Year's Poem, written on different shapes of fans, on a background of plum blossoms. ONE ON SILVER GROUND.
Hokukei was a great artist, 1820-1856, the first pupil of Hokusai.

185. SURIMONO BY HOKUKEI. (La Farge Collection). Old man dreaming of Kintoki, when as a child, all naked, he fought bears. The pattern of his robe (the name of Kintoki) is EMBOSSED AND PRINTED IN SILVER. VERY RARE.

186. SURIMONO BY KUNISADA. (1785-1864). From the "Story of the Eight Dogs." Man fighting on the roof, surrounded by enemies, his dress embossed. A storm and lightning effect IN SILVER AND GOLD ON A BLACK BACKGROUND. (La Farge Collection).

187. SURIMONO BY KUNISADA. Warrior holding a lighted torch. HIS ARMOR PRINTED IN EMBOSSED WORK AND SILVER, ON A BLACK BACKGROUND. Original Border. From the La Farge Collection.

188. SURIMONO BY KEISAI YEISEN. Coral in a jar with sea-weed in bright gold lying beside it.
RARE EXAMPLE FROM THE COLLECTION OF JOHN LA FARGE. Note that the jar is printed with charcoal mixed with the black, giving it an iridescent effect.

189. SURIMONO BY KIOSAI. A partly folded fan lying on a New Year's calendar in black. Embossed work on a rosy toned background.

190. HIROSHIGE. Ichikoko Bridge at Yedo. Small square print.

191. HIROSHIGE. Two women under blossoming Cherry Trees. River of fine blue.

192. HIROSHIGE. The Garden of Diakokuya. Tea house at Yedo.

193. CHERRY BLOSSOMS AT MUKOJIMA. Hiroshige print from the La Farge Collection.
Noted by Mr. La Farge as secured in "Japan 1861."

194. YOSHITORA. (1840). The Warrior Watonai Killing a Tiger.
A splendid black and blue print. With Mr. La Farge's notations.

195. DAIMIO'S PROCESSION BY HIROSHIGE. From the "100 Views of Yedo," showing Yatsu Kogi, and river printed in an exquisite rosy evening light in contrast to the great Pine Trees.
With John La Farge's notation. This print was also an early importation from Japan.

196. OZI TEMPLE BY HIROSHIGE. Early Spring, two women approaching. Brought from Japan about 1860 by Mr. La Farge.

197. PEONY BLOSSOMS AT FUKAGAWA. Man and woman admiring. Brought by Mr. La Farge from Japan about 1860, with other Hiroshige prints.

198. MT. FUJI FROM KAWASAKI BY HIROSHIGE.
Note the remarkable printing, in the blues and greens, and the river rosy in the twilight; Mt. Fuji majestic in the distance. From the La Farge Collection with "Japan 1861" written on by him.

199. HIROSHIGE. In the Temple Grounds.

200. TOYOKUNI II. Eganshuro standing near a screen. The robe of fine green fan pattern. Unusual coloring.

201. KEISAI YEISEN. GEISHA GIRL WITH HER SAMISEN BOX. She wears a striking robe of black and blue stripes, and is adjusting a hairpin under the pendant Cherry boughs.

202. LADY AT HER TOILET. Out-door scene by Hiroshige and very interesting for detail and landscape as well, which shows the village of Hodogawa. The figure is quite unusual for Hiroshige, and of remarkable grace.

203. SNOW AT SHINEGAWA BY HIROSHIGE. Interesting two-color block, showing eleven poems by celebrated poets.

204. TOYOMASA. THE COMPLETE SET of his celebrated series of the 12 months, representing The Children's Festivals appropriate to the seasons. Charming prints in every sense of the word; lovely in coloring, fine in composition. All in perfect condition; grey mounts as pongee, and tied as a Japanese book.
A VERY RARE AND VALUABLE SET.

205. HOKUSAI. Fuji from Ryogoku Bridge. Two-toned "blue print."

No. 45 (One of the ten supplementary views to the "36 Views of Fuji"). Fuji seen at evening terminating the great Ryogoku Bridge; in the foreground a Ferry with many passengers. Early impression but repair in the sky.

JAPANESE ILLUSTRATED BOOKS.

206. SUKENOBU (1671-1751). Illustrated tale. Containing nine double-page and two single-page pictures in black and white. 18th century. 1 vol., 8vo.

207. SUKENOBU. DRAWINGS OF TREES, BIRDS AND FLOWERS, in black and white. 42 subjects in all, many very truthful and charming designs. 2 vols., 8vo.

208. SUKENOBU. A SIMILAR LOT. 72 pages of drawings of mountains, trees, buildings and landscapes. 2 vols., 8vo.

209. SUKENOBU. AN ILLUSTRATED STORY. 24 vigorous and well-drawn pictures, mostly double-page, in black and white with text. 2 vols., 8vo.

210. HOKUSAI. One of the volumes of his famous Mangwa (sketches), containing 54 pages of tinted drawings on an amazing variety of subjects, including many figure drawings and small landscapes. A later impression from the blocks.

211. HOKUSAI. A similar lot. A different volume of the Mangwa. Hundreds of small drawings of men and women, animals, insects, plants, etc. Clear but later impression.

212. HOKUSAI. 6 volumes of his Mangwa, ALL BUT ONE BEING OF THE FIRST EDITION; incomplete. In all there are, however, about 60 pages. 8vo.

213. HOKUSAI. COLOR PRINTS, 28 large double-page prints. Great variety of subjects. 1 vol., 8vo.

214. HOKUSAI. COLOR PRINTS. 24 in all. Various subjects. Comparatively modern. Some very pleasing prints. 2 vols., obl. 12mo. (2)

---

215. KEISAI YEISEN. Two partridges beside a torrent. A very beautiful print. The drawing and coloring of the birds is remarkably fine.

216. HOKUSAI. Large oblong surimono, in extremely rich coloring. The women gracefully drawn and the landscape masterly.

217. FUSATANE. Moonlight in Ishiyama. Fine blue in the sea.

218. SHUNSHO. Two Chinese Wise Men viewing a Kakemono. Square print in two tones.

219. HARUNOBU. Two Ladies and a Boy blowing arrows. Late impression.

220. HARUTSUGU. KAKEMONO-YE. Young couple beneath a balcony looking at another couple above. Excellent lines and color.

221. SHUNSHO (1790). Street Scene. Interesting early three-color print. Strong and lively composition.

222. GEISHA GIRLS FISHING, at Ryogoku Bridge. TRIPTYCH BY HIROSHIGE.

223. TWILIGHT IN HIRATSUKA. A well-known print of the "Tokaido Views." By Hiroshige. Late impression.

224. KUNISADA. "Beautiful Girl" in pink deshabille, arranging her hair. She has just emerged from the sleeping net. A graceful and pleasing print.

225. KUNIYOSHI. An encounter on the Clouds (Buddhistic subject). A fine impression of an unusual print.

226. HIROSHIGE. Ryogoku Bridge with people passing, village and mountains beyond.

227. HIROSHIGE. Rain at Oiso. A famous "rain print."

228. HIROSHIGE. Mt. Fuji from harvest fields. Pine trees in the foreground. A very luminous print.

229. TWO STENCILS. Poppies, exquisite workmanship and design; Seafoam (2).

Collection of Prints Mostly in Tint or Color, Chiefly from Books by Hokusai or Famous Artists of the 18th Century.

230. SHUSUI. Two battle scenes by this rarely shown artist. Soft color, vigorous drawings. (2).

231. RENZAN. Domestic scene, with 5 women at lunch. Very pleasing coloring. Date 1813.

232. RENZAN. Ladies walking near a temple. Date 1813.

233. SUKENOBU. Graceful young girls watching boys gathering shells from a stream. 1748. Black-and-white.

234. SUKENOBU. Three girls, indoors. Most elegant lines. Black-and-white. Date 1748.

235. SHIGEMASA (1738-1819). Partly nude woman watching her children play in the garden. A very interesting old print, tinted. Date 1769.

236. SHIGEMASA. Chrysanthemum garden, with three figures. Some coloring by hand. 1769.

237. SHIGEMASA. Girls watching the cleaning of fish. Extremely good details. 1769.

238. SHIGEMASA. A lively street scene with dancers and musicians. Beautifully drawn. 1769.

239. HOKUSAI. A mountain gorge. This and the following print are tinted in gray, green, blue and yellow-pink. They come from one of Hokusai's masterly series of book illustrations.

240. HOKUSAI. Scene in mountainous country blossom season. See preceding number for details.

241. HOKUSAI. Lake and mountains. From the famous Gwafu series. In the characteristic manner of Hokusai.

242. HOKUSAI. The ferry. Another from the same series. Very interesting figures and color.

243. HOKUSAI. Full moon over snow-covered mountainous landscape. Small villages to right and left. Very strong composition, in a fine two-color print.

244. HOKUSAI. Combat by river shore. Effective black-and-white.

245. HOKUSAI. A hawk on a rugged old cherry tree in blossom. Masterly drawing, tinted.

246. HOKUSAI. Street with shops and passers-by. Tinted in blue and yellowish-pink. Easy and lively drawing.

247. HOKUSAI. A misty moonlight over sea and shore. From the "Mangwa." Greys and pinkish tints.

248. HOKUSAI. A balky mule in a black mire. An amusing subject.

249. HOKUSAI. Cleaning the Sacred Elephant. A huge white elephant, with 11 men on or under him. Tinted. A striking print.

250. HOKUSAI. Crossing a gorge by means of a rope. A striking print.

251. HOKUSAI. (a) Councillors seated, beside the sea, over which cranes fly. Black-and-white.
(b) Laborers variously occupied (2).

252. HIROSHIGE. Two landscapes, snow scene and country road (2).

253. KITAO SHIGEMASA (1738-1819). Attendant serving a mounted warrior. Three-color print.

254. KITAO SHIGEMASA. Travelers arriving at a daimio's palace. Four-color print.

255. HOKUSAI. 9 sheets from the Mangwa. Sketches of various subjects, tinted.

HIROSHIGE.
From the "Yedo Meisho" Series.

256. YANAGISHIMA. River and distant hills.

257. BLOSSOM SEASON AT HIKURE. People admiring from under two great pines overlooking the water.

258. TEPPOZAN. Large sails in the foreground.

259. MOUNT FUJI FROM MEGURO. Cherry blossoms and great pine.

260. INOKASHIRA. Twilight. One of the noted "blue prints."

261. GOTENYAMA. People admiring Cherry Blossoms.

262. RISING SUN AT TSUKUA. Seen from a barge.

263. MANNEN BRIDGE AND TURTLE. Late impression.

264. KANAGAWA BY MOONLIGHT. Charming print from the "69 Stations."

265. HOKI. Precipitous Cliffs, from the same series.

266. SUMIDA RIVER CHERRY BLOSSOM TIME.

267. FERRY BOATS ON THE SUMIDA RIVER.

268. ASAKUSA TEMPLE. Many people in the grounds.

S. L. PARSONS & CO., Inc., Printers, 45 Rose St., New York.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*